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Kevin P. Gilday

Writer & Spoken Word Artist

Education

Glasgow Caledonian University
MA TV Fiction Writing with Distinction
2012-2013

University of Stirling
BA Film and Media Studies with Honours
2004-2008

Spoken Word

Kevin is one of the foremost voices in the fertile Scottish poetry community. He is the winner of the StAnza Digital Slam, the Creative Stirling Slam, the Four Cities Slam and a four time Scottish National Slam finalist. He is the curator and co-host of spoken word night Sonnet Youth and the presenter of Rhyming Optional, a dedicated Spoken Word podcast. Kevin has performed all over the world including the Edinburgh Fringe, Toronto Fringe, Wickerman, Belladrum, Lingo (Dublin) and Glastonbury Festivals. He has supported artists such as Saul Williams, Sage Francis and George the Poet.

Works

BBC The Social

Writer and Performer. Major contributor to The Social, BBC Scotland's online creative platform. Creating short videos that have drawn in excess of 100,000 viewers to the page.

https://www.youtube.com/playlist?list=PLP53670a543sZ3ITG_V89CA_5TH78-tF5

Stephanie Says

Writer and Performer. Experimental piece combining spoken word, monologue, real-time make-up artistry (in collaboration with Jenna Clayton MUA) and live musical interpretations of the works of David Bowie and Lou Reed. Programmed as part of Outside Eyes at the Tron Theatre, November 2016.

REaD

Writer. Devised piece in collaboration with Tidy Carnage productions. Debuted as part of Arches Live Festival 2014. Runner up - Platform 18 New Directions Award. Staged at Tron Theatre as part of Mayfest 2015. Full Scottish tour in 2016, playing in Greenock, Edinburgh, Glasgow, St. Andrew's, Aberdeen and Inverness.

Across The Arts Review:

<http://www.acrossthearts.co.uk/news/artsblog/theatre-review-read/>

Herald Preview:

http://www.heraldscotland.com/news/14455886.New_touring_play_to_show_dystopian_Scotland_whe_re_redheads_are_persecuted/

Rubberneckers

Writer. Shortlisted for Scottish Short Play Award 2015. Full day workshop with professional actors and director at the Citizens Theatre. Staged in June 2016 at The Tron Theatre as part of Tron 100 Festival.

Gigantic Lying Mouth

Writer and Performer. A reflexive solo performance exploring the human desire to lie and the damage it does. Combining contemporary spoken word with monologues, multimedia and imagined conversation. Collaborative piece with BAFTA winning director Tim Courtney and electronic musician Kevin Frew. Work-in-progress performance at The Poetry Club, April 2016. North American tour 2017.

Wonders at Dusk

Script Doctor. Hour long narrative illusion show for world famous illusionist Scott Silven.

Broadway Baby Review:

<http://www.broadwaybaby.com/shows/wonders-at-dusk/715711>

At The Illusionist's Table

Script Doctor. Theatrical dining experience performed by Scott Silven.

Edinburgh Blogger Review:

<http://www.edinblogger.com/edinburgh-fringe-review-illusionists-table/>

The Man Who Loved Beer

Writer and Performer. A poetic memoir presented as a spoken word monologue. Three week run at the Edinburgh Fringe, performances across summer festivals (Glastonbury, Wickerman, etc), national tour, recording and eight show run at the Toronto Fringe 2015.

Ed Fringe Review:

<http://edfringereview.com/r/U9t7cqp8SXW31ihsXDx6yg>

Closing Time

Writer. Full day workshop and rehearsed reading as part of TalkFest 2015 at the Tron Theatre with Peter Arnott – arranged by Playwrights' Studio Scotland.

Nae Debate

Writer. Site specific theatre piece written for National Theatre of Scotland's 'Great Yes, No, Don't Know Theatre Show'. Recorded and streamed live from the Oran Mor to a worldwide audience online.

Recording:

<http://vimeo.com/99254530>

Cupid of the Clyde

Co-creator and Writer (episode 2: Hard Times). Radio sitcom recorded in front of a live studio audience and broadcast on Subcity Radio, Glasgow.

Recording:

<http://www.subcity.org/shows/cupidoftheclyde/8285c/>

Notes From A Quarter-Life Crisis

Writer and Performer. One man narrative spoken word performance. Extended runs at the Glasgow Southside Fringe, Edinburgh Fringe and various festivals in 2013. Live recording and Scottish tour in 2014.

Live Recording:

<https://kevinpgilday.bandcamp.com/album/notes-from-a-quarter-life-crisis>

Stand Up

Writer. Short play. Monologue written for Village Pub Theatre. Performed in March 2016.

Seen and Not Seen

Writer. Performed at The Tron Theatre at Stage to Page as part of the Mayfest programme 2014.

Young Team

Writer. Hour-long original TV pilot.